



Grade 9-12 Art Basic course outline 2011-2012

Gr. 9

1. What is Art

Who are Artists

Appreciating and Talking about Art

Create an Art Journal

Reading Art

2. Elements of Art: Colour, Line, Value, space, texture, form and shape

Create Portrait in Multi Media using variety of Art Elements

Learn Vocabulary of Elements

3. Using Words and elements together to express

Look at modern artists use of multi media collage

Use print making technique and fabric (Gerri Ann Siwek)

4. Pottery and handbuilding with clay, simple shapes in pinch pot, coil and slab

Gr. 10

1. Critiquing Art

Develop an Art Journal with ideas for development

2. a. Perceiving and Rendering in Pencil, charcoal, ink.

Profile Portraits

Self Portraits

b. perspective in still life

3. Painting Abstract Expression with acrylic and airbrush for Hapnot's halls

4. Coloured Pencil, pastel and oil pastel Thematic development

5. Aboriginal Pottery with coil, Tiles using Aboriginal designs



Gr. 11 Create a class list of wants and needs that can be addressed through out the term. A Visual Journal and Sketch book

1. Quick drawing unit featuring still life and full face self portrait.
2. Review elements Explore use of principles to apply the elements.
in a 3d format Use Airbrush, metallics, collage and multi media techniques to create a group sculpture composed of individual components.
3. Magic of Place- our home here in the forest. Use of Acrylic paint and oil pastel together. Perspective part 2. 2 point perspective. Use pastel and acrylics to create Romantic and dramatic atmospheric work. Look at Gothic Revival work. Read some Dracula and Frankenstein! Link up the written word with images. Group critique skills developed.
4. Clay- create Faces that display emotion. Explore numerous sculptors. Learn terms and related clay techniques for sculpting. Create a head in clay.
5. Gesture Drawing - The Body.
6. What is an Art movement? Check out DaDa and Cubism. Expressionists and Modernists.

Gr. 12 Create a list of wants and needs that can be addressed through out the term. Visual Journal and Sketchbook.

1. Use of photography to sketch and establish large scale drawings. Discussion of the ethics of appropriation of art works. Work with paint on canvas.
2. Self Directed. Choose from one of the following topics, or propose one of your own. Use the Art Inquiry process to answer your own questions about the topic. Prepare a class presentation of your learning.

Graffiti Street Art
Jewellery Design
Celtic Art
Japanese Manga
Tattoo Art

3. Drawing and Painting using Colour to Communicate an emotion in a painting using the human body and face as a component.
4. Pottery Wheel Exploration and the Airbrush Unit (run at the same time to share equipment)
5. Develop a class theme and create a work that speaks to it.

Cost per Grade 9 student is \$10.00. Cost per Grade 10-12 student is \$20.00

Evaluation Each Unit will require:

- a. Written Response 30% in the form of one or more of the following.
 - Journal response to questions*
 - Exercises in understanding*
 - Critique of Art*
 - Self evaluation*
 - Tests*

b. Major Projects 40%

A major project maybe in the form of a presentation of learning by the individual student, An art project that follows criteria determined by the teacher and the student or a demonstration of skilled use of a media for a specific expression as determined in by the student in consultation with the teacher.

c. Studies, Exercises and Sketchbook 30%

These types of assignments are short in duration and usually address a single skill or artistic element. These assignments lead directly to aquring the skills assessed in the Major Projects.

Artists to be examined are Gustav Klimt, Joe Fafard, Jordan Van Sewell, Joni Mitchell, Irvin Head, The Group of Seven, Guido Molinari, Jean Paul Riopelle, Frida Kahlo, Kathe Kollwitz, NorVal Morrisseau, Jane Ash Poitras, Jan Van Eyck, Picasso, Van Gogh, Marcel Duchamp,